

Stuart Klinger – Guitar Teacher

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OBJECTIVE:

To share my 40 years of experience and success on the guitar through teaching, and performing.

QUALIFICATIONS

My teacher on the classical guitar was the great *Albert Valdes Blaine* who was a student of *Andre Segovia*. My experience performing and teaching is not limited in any way to playing the classical guitar. I have taught and performed professionally in New York City since 1982. While at Sarah Lawrence College I won the senior concerto competition and performed with the orchestra. I also performed a solo recital. After school, I played classical guitar at restaurants then expanded my skills as a jazz guitarist. I played music in dance orchestras, big bands and many various groups. After years as a working guitarist I joined an alternative rock group called "*The Rake's Progress*". This band achieved success recording three albums. One, "*Altitude*", was recorded for Almo/Geffen Records. The band also appeared on Broadcast TV (*The Conan O'brien Show*), MTV (*120 Minutes*, *Beavis and Butthead*), the soundtrack to the Major Motion Picture, "*Heavy*" as well as the cover of *Billboard* magazine.

I am also a published transcriber and have worked for *Cherry Lane Music*. I am currently performing and recording with an original group called "*Barnacle Bill*".

EDUCATION

1983-1984	Mannes College of Music
1978-1983	Sarah Lawrence College
1973-1978	Blair Academy

EMPLOYMENT

1990-2006	Private Instruction
1988-1989	Faculty Member, Turtle Bay Music School
1983-1987	Faculty Member, The Florentine Music School

METHODS

Caged: An original approach to harmony on the Fretboard that is clear and practical.

The Segovia Technique: A right hand approach to generating beautiful tone.

The Lenny Frank Method: A utilitarian approach to playing in traditional dance orchestras.

The Suzuki Method: The teaching technique from Japan for violin applied to the guitar.

SPECIAL SKILLS, MEMBERSHIP AND HONORS

Can play the lute and can read original lute tablature.

Can produce finished manuscripts by listening to recordings.

Member of ASCAP

Winner of the senior concerto competition and performed Vivaldi's Concerto in D with the Sarah Lawrence Orchestra.

PERSONAL STATEMENT

I find genuine joy in success of my students.